

Agnus Day

Adp: Sérgio Moraes
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$\text{♩} = 70$

Solo Guitarra

6 F G A m 3 G F C

13 C7M A C Canto F/C C

19 C B C F/C C C F

25 C C F C C

31 A m G D m C/E F

36 C A m G D m C/E

41 F D C C7M E C F/C C

48 C F C F C F/C C

54 C F C

60 C F G C A m

65 G D m C/E F C

70 A m G D m C/E F H C

75 A m G D m C/E F

80 C A m G D m C/E

85 F I C A m G

90 D m C/E F C A m

95 G D m C/E F C

The musical score is written in bass clef with a key signature of one flat (F major/C minor). It consists of eight staves of music. Chords are indicated by letters above the notes: C, F, G, A m, D m, C/E, and H. Some chords are enclosed in boxes (G, H, I). The score includes measure numbers 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a double bar line at the end of the eighth staff.