

Agnus Day

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♩ = 70

Solo Guitarra

D A D E F#m

D E F#m E D A

A7M A Canto D/A A

A D/A A D

A A D C A

F#m E Bm A/C# D

A F#m E Bm A/C#

D A A7M E A D/A A

A D A

F A D/A A A D

The musical score is written for guitar and voice. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 70 beats per minute. The guitar part is marked 'Solo Guitarra' and features a series of chords: D, A, D, E, F#m, D, E, F#m, E, D, A. The vocal part, marked 'Canto', begins at measure 13 and includes sections labeled A, B, C, and F. The score includes various musical notations such as treble clef, 4/4 and 2/4 time signatures, eighth and sixteenth notes, rests, and dynamic markings like 'Canto'. The guitar part includes a triplet of eighth notes in measure 6 and a 3/4 time signature change in measure 19. The vocal part includes a 2/4 time signature change in measure 19 and a 4/4 time signature change in measure 25. The score ends with a final chord of F in measure 50.

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58 A A D G A

64 F#m E Bm A/C# D A

69 F#m E Bm A/C# D

H A F#m E Bm A/C#

79 D A F#m E

84 Bm A/C# D I A F#m

89 E Bm A/C# D A

94 F#m E Bm A/C# D A